

ROBERTO BONGIOVANNI

BIOGRAPHY

Roberto Bongiovanni received his musical training at the Rome Conservatory "S. Cecilia", graduating with degrees in **Orchestral Direction**, **Choral Direction**, **Composition**, **Piano**, **Music Teaching**.

His experiences in the field of conduction, in many productions, have enabled him to converge all of his musical training, with the result, that conducting has become his principal activity. He has been widely reviewed and appreciated by his audiences. To begin with, he has enjoyed reviews in the top italian musical journal such as "L'Opera", "Auditorium" (of 'Parco della Musica' in Rome), "Opera Click". Contemporarily, Bongiovanni continues to compose and publish his works with various Italian publicists, as well as his musicological work. He has revised and performed unpublished music of composers from the 700's and 800's such as A. Scarlatti, S. Bolis, L. Leo, P. Terziani, G.B. Pergolesi, A. Bencini, G. Capocci and many others.

Beside important italian agencies and **orchestras** (recently: Opera Ensemble from Teatro dell'Opera di Roma; ORL-Orchestra di Roma e del Lazio; Polimnia Ensemble; Fondazione Massimo Freccia; Sinfonic Orchestra Città di Grosseto), Bongiovanni has directed many foreign orchestras including: OSPA- Sinfonic Orchestra of Baleari (Palma di Maiorca – Spain), Sinfonic Orchestra of Principato of Asturias (Oviedo – Spain), Sinfonic Orchestra of the Bulgarian National Radio (Sofia – Bulgaria), National Sinfonic Orchestra Ceca (Praga – Repubblica Ceca).

Bongiovannis' **repertoire** spans from early music to chamber music, opera, choral and orchestral/symphonic music, sacred music, all from various time periods, as well as music from various countries. Presently his musical activities are focused on Romantic and "verista" Italian opera repertoire.

Like **conductor** he was: the principal conductor for Rome's "Orchestra Sinfonica Romana" (in the season productions of "Aulico-Opera&Musica" in collaboration with Teatro Capranica of Rome productions of Tosca, La Traviata, Rigoletto, Madama Butterfly, Il barbiere di Siviglia, L'elisir d'amore, Cavalleria Rusticana to name a few); he was chapelmeister for the venerable Cappella "Arciconfraternita Vaticana di Sant'Anna de' Parafrenieri" in Rome (1999-2000), for which he composed and directed his own compositions as well as classical polyphonic repetoire; he has also been principal musical director for the Orchestra "Aureus Concentus" of Roma (1995-1999). This orchestra, founded in the same year, specializes in performances of unedited and unknown Italian music from the '700 e '800. Bongiovanni worked with this orchestra beside international artists such as T.Pinnock, F.Brüggen, Trio Matisse, Il Giardino Armonico, G.Sokolov, D.Ranki, B.Lupo, J.I.Thibaudet. In 1995, in a prestigious occasion for world vision Television, he conducted the Sacred Mass held by SS.Giovanni Paolo II in the Chiesa Nuova of Roma for the fourth centennial celebration of the death of Saint Filippo Neri (these compositions were unedited pieces from the 700's, by famous composers of the time, who dedicated these particular compositions in honor of this celebrated saint). He was director of the "Coro di Voci Bianche" of the middle school of

the Conservatorio S.Cecilia of Roma" (1996-1998), where he led the chorus in intense study and performance of classical polyphonic repertoire.

Bongiovanni has **recorded** for various radio and television (Italian radio RAI, the Bulgarian national radio, Radio Vatican, Tele Pace, Rete Oro, RTR, ...) and various record companies (EMI; Bixio - Cemsas; Moto Contrario; ...). He has also participated in some film and serial TV sound track.

Bongiovanni also leads a very busy **teaching** schedule at Conservatory and various Musical Academies, where he specializes in traditional opera interpretation, in choral and orchestral conducting, in composition, in interpretation of renaissance polyphonic repertoire -especially from the schola romana-. Between the most famous: "Campus delle Arti di San Gemini" (other teachers: K.Bogino, L.Shambadal, K.Stoll, A.Sciancalepore, G.Karni, M.A.Epstein, M.Fiorentini) and Deutsche Schule Rom.

Recently, like Orchestra Conductor, he conducted: for the 'Auditorium Parco della Musica' in Rome, the final concert for the international vocal competitions 'VI Concorso Lirico Internazionale O.Ziino' (head of commission Luciana Serra); the 'Ensemble I Virtuosi' for two monographic concerts about Pergolesi; the 'Orchestra of Rome and Lazio' in a series of monographic symphonic concerts on Mendelssohn; Purcell's Dido and Aeneas in Bevagna; Verdi's Rigoletto and Mascagni's Cavalleria Rusticana for Latina Lirica; 'I Giovani Virtuosi' at Domus Talenti in Rome, in occasion of Vivaldi's birthday; he has revised and conducted the Stabat Mater (1812) by Pietro Persichini for soli and orchestra in Ripatransone; he conducted the 'Lyras Ensemble' in "Il combattimento di Tancredi e Clorinda and other music" in Palazzo Venezia in Rome; the Symphonic Orchestra Renzo Rossellini in a concert "Omaggio ad Anna Magnani" for the centennial of her birth in the Teatro Valle in Rome; the ensemble 'I Virtuosi dell'Opera' in a tour in the district of Rieti for the 'Fondazione Varrone di Rieti'; the 'Bell'Époque Ensemble' in a un operetta concert with the tenor Gianluca Terranova in the archaeological site of 'Terme di Traiano' in Civitavecchia; in Rome, Mozart's Requiem for the Pangea International Foundation for the women's rights; in Sovana the 'Sinfonic Orchestra Città di Grosseto' and various solists (N.Salza, F.Leofreddi, ...) in Haydn's music (concerto in mib per tromba) and Mozart's 'Coronation Masse'; in Rome the 'Orchestra Salieri' in a concert with music by Corelli, Bach and Mozart for the inauguration of the event "Roma città Natale" by 'Comune di Roma'; in Grosseto the 'Sinfonic Orchestra Città di Grosseto' in Vivaldi's music for soli, choir and orchestra.

Recently he realized like conductor a monographic **CD** about Pergolesi with Opera Ensemble from 'Teatro dell'Opera di Roma', in occasion of the three centennial from the composer's birth. Between the pieces he recorded an unpublished flute concert that he recovered, revised and is now publishing.

FISCAL DATA

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